

Sit With Me varied representations

INSTALLATION OVERVIEW

I no longer remember how it started. It was, in a manner of speaking, all written at a single stroke. Everything was there or ought to have been there as in the temporal space of an open piano... on its simultaneous keys.

(Clarice Lispector, *The Foreign Legion*)

DESCRIPTION

Sit With Me is a multi-channel sound and video installation, comprised of various full-length works running simultaneously through headphones, and placed on the open floor of a suitable space. The entire installation is stored in two white packing boxes, one of which contains the playback devices – CD and DVD players – and remains as the centerpiece of the work. The other box contains white circular cushions for use by listeners and viewers. The cushions and headphones should be distributed widely around the single packing box in an amoeba-like shape. The headphones, which lie open on their own, should have volumes set such that they are comfortably wearable but also that, in a calm atmosphere with the headphones unused, the room is filled with the distant, quiet sounds of all the pieces combined.

Exhibitions: I-5 Gallery @ The Brewery, Los Angeles, October 2005

READING

The work accumulates. One's scattered creative acts, accomplished at some cost, filtered through the mind and the body, given life and space and eventually separated from the creator, remain as they were left, temporary maps whose currency remains discrete. We disseminate them; keeping copies and storing their contents and methodologies in one kind of archive or another. The works rest in a closet or a locker or a basement. With digital work "storage" may simply mean copies on a variety of media which we believe will be stable and retrievable for at least a few years.



Each piece has its moment of intersection with our ongoing process, and then it becomes in many ways obsolete. The individual works speak for themselves, and for a brief, imprecise period they speak in unison with their creator, but quickly the gap widens and they are cut loose, for the one who made them has moved on to other concerns.

At certain moments one's thoughts roam over the dot-pattern of this work which extends in a long and perhaps crisscrossing shape over the months and years past. A broader map is there, its focus alternately sharpened and dulled by the quality of memory associated with its landmarks. And yet it is a whole. The thoughts and echoes of a particular knowledge resound throughout, as if this cumulative act were perhaps the product of a *single stroke*.

Sit With Me is a miniature retrospective in sound. It is an archive of aspects of an individual's sonic character, captured over several years, boxed and put aside; then, on occasion, re-visited, unpacked and set running in the manner of a holiday gift. It is a series of portraits, of shadowplays.