

DORSEY DUNN

SOLO EXHIBITIONS

- 2010 'Illuminating Devices', d.e.n. contemporary art, Los Angeles (forthcoming)
2009 'Garden', q-o2 Gallery, Brussels, curator Julia Eckhardt
'Cubicle', Wedge Gallery, Woodbury University, Los Angeles, curator Louis Molina
'Ecliptic', Outpost for Contemporary Art, Los Angeles, curator Mathew Timmons
2008 'Resonances', Jack Straw New Media Gallery, Seattle, curator Van Diep
2007 'Resonances', TESLA, Berlin, curator Carsten Seiffarth
2006 'A Certain Presence', Fringe Exhibitions, Los Angeles, curator Susan Joyce

SELECTED GROUP EXHIBITIONS

- 2010 Center for the Arts, Eagle Rock, Los Angeles, curator Tucker Neel (forthcoming)
2009 The Armory Center for the Arts, Pasadena, CA, curator Sinead Finnerty-Pyne
2008 Center for the Arts, Eagle Rock, Los Angeles, curator Holly Myers
FILE Electronic Language Festival, Rio de Janeiro, Brazil
Digital Media Valencia 2008, Valencia, Spain
2007 FILE Electronic Language Festival, Sao Paulo, Brazil
SoundLab Edition V, NewMediaFest, Cologne, Germany
Behind Closed Doors, Tahoe Gallery, Lake Tahoe, CA
Art is not Mute, Ersta Konsthall, Stockholm
travels to Institute of Contemporary Art, Dunaújváros, Hungary
Video Arcade @ Art Chicago 2007, Chicago
Selfportrait: Memoryscapes, MACRO (Museo de Arte Contemporaneo), Rosario, Argentina
MacWorld Salon, San Francisco, curated by CultureCatch
2006 w/ Fringe Exhibitions, Photo Miami Art Fair, Miami
Selfportrait: Memoryscapes, Casoria Contemporary Art Museum, Naples, Italy
travels to MAC (Museo de Arte Contemporaneo), Santa Fe, Argentina
and Bethlehem International Center, Bethlehem, Palestine
SoundLab Edition IV, Festival International de Arte Digital, Rosario, Argentina
Free Transposition, Schanze8 Gallery, Hamburg, curator Elisabeth Ernst
100x100, LA><ART, Los Angeles
Vern in Heat, 55 Mercer Gallery, New York
Inner Spaces / Outer Limits, Walker Point Center for the Arts, Milwaukee, WI, curator Greg Klassen
2005 Interjacent (curator Gioj DeMarco), Gallery I-5 @ The Brewery, Los Angeles
Invasive Species, Headlands Center for the Arts, Sausalito, CA, curator Chris Natrop
SignalFlow Festival, Mills College, Oakland
2004 CCA Gallery, Oakland
The Mirror Gallery, Madrid
collaboration with Julienne Givot, Primal Digital, New York
sound for Chris Natrop, LiveArt, San Francisco
2003 PERF, Tacheles Gallery, Berlin
X-Zincografica-Open Space, Venice
New American Artists, Arte Contemporana Genova, Genoa
Split Dreams, 473 Broadway Gallery, New York
Vernland, Sonoma Museum of Visual Art, Santa Rosa, CA
Visuri Bucati, Romanian Museum of Literature, Bucharest, Romania
2002 Order Bipolar, Melting Point Gallery, San Francisco
Small Spaces/Big Theory, UrbanLab Gallery, Chicago
Reorganica, Soapbox Gallery, Los Angeles
2001 Re: Duchamp, Istanbul Biennial, Istanbul

SPECIAL PROJECTS

- 2008 For a kinetic sculpture by Eddy Sykes, a reactive, evolving sound field which is keyed to the movements of the physical piece. Yakuza Lou @ Materials & Applications, Los Angeles
2007 With UrbanLab, collaborative design for the Video Arcade @ Art Chicago 2007, Chicago, curated by Joel Beck of Roebling Hall Gallery, New York

RESIDENCIES

- 2009 q-o2 Gallery, Brussels
2008 Jack Straw New Media Gallery, Seattle
2007 TESLA, Berlin
2006 STEIM, Amsterdam
2005 k77, Berlin
2003 Kunsthaus Tacheles, Berlin

FESTIVALS

- 2007 FILE Hipersonica Festival, Sao Paulo, Brazil
NewMediaFest, Cologne, Germany
- 2006 Festival International de Arte Digital, Rosario, Argentina
ArtsFest 2006, San Francisco
- 2005 MusicAcoustica 2005, Beijing
Is Arti Festival, Vilnius + Kaunas, Lithuania
San Francisco Fringe Festival, San Francisco
Le Placard Headphone Festival, worldwide via internet
Bay Area International Arts Festival, Oakland, CA
- 2004 FilmArts Festival, San Francisco
Cinequest Film Festival, San Jose, CA
Slamdance Film Festival, Park City, UT

SELECTED LECTURES

- 2009 Woodbury University, Los Angeles
Art Center College of Design, Los Angeles
University of the Arts, Zurich
Institute of Intermedia, Prague
Institute of Media Arts, Pécs, Hungary
- 2008 Jack Straw New Media Gallery, Seattle
- 2007 TESLA, Berlin

SELECTED PERFORMANCES

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| Other Minds: BRINK, San Francisco | Hörbar, Hamburg |
| The Luggage Store, San Francisco | Tesla, Berlin |
| Wattis Institute for Contemporary Arts, San Francisco | Ausland, Berlin |
| MacWorld Salon, San Francisco | k77, Berlin |
| LOBOT, Oakland | Quartier21, MuseumsQuartier, Vienna |
| Marvimon, Los Angeles | Institute of Intermedia, Prague |
| Lithuanian Academy of Music, Vilnius, Lithuania | WORKS/San Jose, San Jose, CA |
| Is Arti Festival, Kaunas, Lithuania | RX Gallery, San Francisco |

SELECTED DISCOGRAPHY

- 2007 'Ausland', CD, 27 mins
'Resonances', DVD to accompany the installation, 75 mins
- 2006 'Blanks', CD, 45 mins
'A Certain Presence', DVD to accompany the installation, 20 mins
- 2005 'Motives 2', CD, 29 mins
sax performance on 'Luminous', by Vytautas Germanavicius, DVD, 18 mins
- 2004 'Motives 1', CD, 19 mins
- 2003 'FE', DVD + CD to accompany the installation, 42 mins
- 2002 '30 Passages', DVD, 17 mins
'Aphasia Vol 1 / Indicants Listening', CD, 48 mins
- 2001 'Siren', CD, 28 mins
'Coast', CD, 24 mins
- 2000 '3000ce / Unheralded Communications', CD, 74 mins

WRITINGS

- 2009 'Figure of Sound', catalog essay (forthcoming)
- 2006 'Art Memorative', catalog essay, May 2006
- 2002 'Private Vanity', NYArts Magazine, Vol. 7, No. 6, June 2002
'Private Vanity', Berliner Kunst Magazine, August 2002

BIBLIOGRAPHY

- 2008 Daily Magazine, 'Top 10 Shows in Los Angeles This Month', Saatchi Online, January 2008
Rebecca Niederlander, 'Continuing and Recommended Exhibitions', ArtsceneLA, February 08, 2008
Christopher DeLaurenti, 'The Score', The Stranger (Seattle), May 21, 2008
- 2007 CASAD Magazine (Italy), No. 27, Spring 2007
- 2006 'GlassTire Does LA', GlassTire, June 2006
- 2003 Luiza Barcam, 'Visuri Bucati: Vern Exhibition in Romania', ArtMargins, June 10, 2003.
- 2001 Daniel Rothbart, "North Berkeley: A Hot Bed Still", NY Arts Magazine, November 2001

OTHER

- 1993 – 1996 Editor, 'Trafika, An International Literary Review', Prague + New York
- 2005 MFA, Electronic Music and Sound Art, Mills College, Oakland
- 1991 BA, History and Literature, Columbia University, New York